

Jazz Course UK



INFORMATION PACK

PLEASE ENSURE TO BRING THIS INFORMATION PACK WITH YOU TO THE COURSE.

This pack includes information on our courses offered at

GLASGOW

Includes information on:

Jazz Course UK ethos
Course Content
Schedule
Venue information and travel

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JAZZ COURSE UK INFORMATION PACK *GLASGOW*

Description	Page
Contents	2
Welcome & Ethos	3
<i>Course introduction</i>	
3-Day Jazz Course	4
Jazz Weekender	5
<i>Course information and schedule</i>	
3-Day Jazz Course	6-8
Jazz Weekender	9-11
Location, facilities, parking <i>Tron Theatre</i>	12
Location, facilities, parking <i>The Arches</i>	13
Maps 1 – Glasgow wider area	14
Maps 2 – Venues local area	15
Applicant Questionnaire	16
<i>Booking</i>	
Terms and Conditions	17-18
Booking Information	19

JAZZ COURSE UK WELCOME PACK

Thank you for your interest in Jazz Course UK! We are one of the UK's leading providers of short courses for creative musicians and we trust that you will find the courses enjoyable, educational and valuable. Included in this pack is everything you need to know about the course you have applied for including course objectives and schedule, venue information, travel directions and so on.

Information relating to specific tutors, dates and fees can all be found on the Jazz Course UK website or current brochure. Once you have read through the pack, if there is anything you still need to know please contact us by e-mail or by phone.

JAZZ COURSE UK ETHOS AND OBJECTIVES

Our approach is to help musicians learn through a combination of ensemble playing, instrument and voice group coaching, performance and recording in a friendly, non-threatening atmosphere.

Students will be able to further develop their musical and creative skills through practical application of areas taught on the course such as jazz theory, arranging, comping, voicings, improvisation techniques etc., whilst increasing their confidence in all areas of jazz performance.

Emphasis is given to the practical elements of playing and performing. Recording is also offered on some courses.

Jazz Course UK

Glasgow Jazz Course (3-Day)



In 2001 Jazz Course UK extended its course provision to include the city of Glasgow, which won the title European City Of Culture in 1990. In 1999 Glasgow also won the UK City of Architecture and Design award. The Tron Theatre is one of the city's most celebrated venues having had a £6 million makeover. The venue has its own theatre company, regular live music events and an innovative education programme.

The course is designed for the beginner to intermediate musician and is suitable for musicians with an equivalent level of Grade 3 and upwards. Normally running in August, specific running dates can be found in our brochure or on the Jazz Course UK website.

This pack also includes full information on our Jazz Weekender course in Glasgow.



Jazz Course UK

Glasgow Jazz Weekender (2-Day)



New from 2006 the *Glasgow Jazz Weekender* takes place at one of the most unique arts centres in the UK, The Arches. Housed in brilliantly adapted spaces underneath Glasgow's main rail hub Central Station, the venue runs a vast amount of concerts, hosts many major festivals, has its own theatre company, clubs and has one of Glasgow's trendiest restaurants. It is also a venue that supports and promotes much in the way of non-mainstream culture including jazz. Amongst its educational ventures The Arches supports the *Soundbase* project which runs jazz activities and courses (more information about this innovative project can be found on the Jazz Course UK website.)

Jazz Weekender courses are themed on a jazz artist or jazz style and the required musicianship level may vary from course to course. Please check the website/brochure for more details or contact us direct.

Courses run from 10-4 each day.



Glasgow Jazz Course (3-Day)

The Tron Theatre

Objectives

Working in mixed ensemble groups you will gain experience and confidence in improvisation, interaction skills, performance skills and ensemble playing. Through workshops you will develop an understanding of all aspects of playing jazz (including rhythm, harmony, phrasing etc.) and have the opportunity to apply this knowledge in a practical setting.

Level

This course is for Beginner to Intermediate jazz musicians. The required musicianship entry level is Grade 3, or an equivalent proficiency.

Notes

Please follow the Jazz Course UK signs when arriving.

There will be an informal concert on the final day lasting approx. 1 hour – *please bring along as many people as you can!*

Participants should bring their own instruments/amps and music stands where possible. Participants are advised not to leave equipment overnight at the venue, although larger equipment such as drums / keyboards / bass may be left at your own risk on the premises which will be kept securely out of course hours.

For parking and dropping off equipment please use the Parnie St entrance which is accessed from King St. Access via this loading bay is restricted and students with larger equipment should aim to arrive between 9.30 and 9.45am on the first day. Other students may enter through the Café doors on Chisolm St.

Participants under the age of 16 must stay on the premises when attending the course.

3 Day Jazz Course – Schedule

Day 1

9.40 – 10.00 Arrival

Arrive and meet in main workshop space. Follow Jazz Course UK signs. Please ensure to read information on directions and any parking procedures later in this pack. Those students with larger equipment (Drums, Keyboards etc.) should allow extra time.

10.00 – 10.30 Welcome session

Course objectives covered along with orientation and safety. Groups announced and equipment set up in assigned workshop room. Please note that groups remain in the same space throughout the course and the tutors will rotate where there is more than 1 group.

10.30 – 11.45 Session 1

An initial 'warm up' session using accessible music and some basic improvisation techniques. A 'play by ear' approach is often used here.

12.00 – 1.15 Session 2

Exploration of course material/tunes. Topics usually introduced on Day 1 include chord scales and modes, basic time-feels, explanation of simple harmonic progressions, simple arranging techniques etc.

1.15 – 2.00 LUNCH

For refreshment facilities please look carefully at venue details in this pack as venue may not have a cafeteria. Under 16's MUST stay on site.

Tutor changeover (where applicable)

2.00 – 3.00 Session 3

Development from Session 2 material and/or further use of course materials.

3.15 – 4.00 Session 4

Includes a 'play through' of material covered on Day 1 and a brief insight into planned Day 2 material.

NB. Please note that times are for guidance and may be altered at the course. However, starting and finishing times are fixed.

Large or heavy equipment can normally be left overnight during the course though Jazz Course UK can take no responsibility for loss or damage of student equipment.

Day 2

Tutor changeover from Day 1 (where applicable)

10.00 – 11.30 Session 1

The sessions in day 2 will include new tunes and introduce further improvisation techniques. Aspects such as phrasing, tone, ensemble playing, listening skills and interaction are likely to be covered.

11.50 – 1.15 Session 2

Development from session 1.

1.15 – 2.00 LUNCH

Tutor changeover (where applicable)

2.00 – 3.00 Session 3

Further introduction/development of course materials.

3.15 – 4.00 Session 4

Includes a play through of material learnt on Day 2 and recap of Day 1 material.

Day 3

10.00 – 11.30 Session 1

Rehearsal of tunes for performance (with tutor 1 if applicable)

Tutor changeover (where applicable)

11.50 – 1.20 Session 2

Rehearsal of tunes for performance (with tutor 2 if applicable)

1.20 Set Up

Move/set all equipment in the performance space. A short sound check is allowed for here for any group not familiar with the room.

1.40 – 2.30 LUNCH

Students are encouraged to have a *proper* break from playing here in preparation for the performance.

2.30 Assemble

Students and audience assemble in the performance room

2.45 – 3.45 Performance

When not performing students may sit with the audience.

4.00 Course Ends

NB. Please note that times are for guidance and may be altered at the course. *However, starting/finishing and performance times are fixed.*

Jazz Weekender - Glasgow

The Arches

Objectives

Working in mixed ensemble groups you will gain experience and confidence in improvisation, interaction skills, stylistic skills and ensemble playing. Through workshops you will develop an understanding of all aspects of playing jazz (including rhythm, harmony, phrasing etc.) and have the opportunity to apply this knowledge in a practical setting.

Level

The Jazz Weekender course level may change according to the course content. Please refer to the course outline information found on our website or in the current brochure and ensure you have the required skill level.

ABILITY LEVELS (minimum requirements)

BEGINNER/INTERMEDIATE Applicants should have a good working knowledge of their instrument/voice of at least an equivalent level to Grade 3.

INTERMEDIATE/ADVANCED Applicants should have good musical and/or group experience and reasonable to good improvisation skills.

Notes

Please follow the Jazz Course UK signs when arriving.

Participants should bring their own instruments/amps and music stands where possible. Participants are advised not to leave equipment overnight at the venue, although larger equipment such as drums / keyboards / bass may be left at your own risk on the premises which will be kept securely out of course hours.

NB. For parking and dropping off equipment please see the Venue Information page in this pack or on our website under Venue.

Participants under the age of 16 must stay on the premises when attending the course.

2 Day Jazz Weekender - Schedule

Day 1

9.40 – 10.00 Arrival

Arrive and meet in main workshop space. Follow Jazz Course UK signs. Please ensure to read information on directions and any parking procedures later in this pack. Those students with larger equipment (Drums, Keyboards etc.) should allow extra time.

10.00 – 10.30 Welcome session

Course objectives and theme covered along with orientation and safety. Groups announced and equipment set up in assigned workshop room. Please note that groups remain in the same space throughout the course and the tutors will rotate where there is more than 1 group.

10.30 – 11.45 Session 1

An initial warm up session on more accessible material. A 'play by ear' approach is sometimes used here.

12.00 – 1.15 Session 2

Exploration of course material/tunes. Topics usually introduced on Day 1 include chord scales and modes, time-feels, explanation of harmonic progressions, stylistic skills etc. *Material is chosen and set at the appropriate level for the course i.e. Beginner/Intermediate/Advanced.*

1.15 – 2.00 LUNCH

For refreshment facilities please look carefully at venue details in this pack as venue may not have a cafeteria. Under 16's MUST stay on site.

Tutor changeover (where applicable)

2.00 – 3.00 Session 3

Development from Session 2 material and/or further use of course materials.

3.15 – 4.00 Session 4

Includes a 'play through' of material covered on Day 1 and a brief insight into planned Day 2 material.

Please note that times are for guidance and may be altered at the course. However, starting and finishing times are fixed.

Large or heavy equipment can normally be left overnight during the course though Jazz Course UK can take no responsibility for loss or damage of student equipment.

Day 2

Tutor changeover from Day 1 (where applicable)

10.00 – 11.30 Session 1

The sessions in day 2 will include new tunes on the course theme and introduce further improvisation techniques. Aspects such as style, phrasing, ensemble playing and interaction are likely to be covered.

11.50 – 1.15 Session 2

Development from session 1.

1.15 – 2.00 LUNCH

Tutor changeover (where applicable)

2.00 – 3.00 Session 3

Further development of course materials.

3.15 – 4.00 Session 4

Includes a play through of tunes covered. Relatives and friends of students may informally listen to this session if space allows.

4.00 Course Ends

NB. Please note that times are for guidance and may be altered at the course. However, starting/finishing and performance times are fixed.

There is no concert performance on Weekender courses.

Glasgow Jazz Course (3-Day)

Venue Information

Venue

The Tron Theatre

Location

Trongate G1 5HB (extends from Argyle St) East/Central

Air

Glasgow International (bus /taxi to centre, 20mins)

Glasgow Prestwick (rail to Glasgow Central, 45mins)

Rail

Walkable from: Central Station (5 mins) Argyle St (1 min) Queen St.(10-15 mins)

Bus

Buchanan station 15 mins walk

Car

M8 junc 19, use Argyle St, Robertson St, follow Broomielaw along the Clyde, road takes you onto Bridgedate, turn left onto King St (past King St carpark) and right onto Parnie St. Tron Theatre is on the left.

The Tron is best accessed via:

- a) Bridgegate - King St - Parnie St, or
- b) High St – Ingram St – Albion St – cross Trongate – Chisolm St
- c) Trongate (if you can figure out how to get on to it!)

NB. You cannot turn from High St/Saltmarket onto trongate. Also, the extension of Trongate westward is Argyle St part of which is pedestrianised.

Parking

Free parking available after 1pm Sat and all day Sun

Use High St carpark (40p p/hr) at other times (5 mins walk).

Catering

Café Bar/Restaurant available. Average café meal £5-10, restaurant meal £12-18

Disabled

Full facilities.

Equipment

Larger equipment can be left on the premises at your own risk. The facilities are usually locked outside of course hours.

City Access

City centre is 5 mins walk along Trongate / Argyle St.

Accommodation

Glasgow Tourist Office (0141) 204 4400

Glasgow Jazz Weekender (2-Day)

Venue Information

Venue

The Arches

Location

253 Argyle St G2 8DL - directly below Central Station (rail)

Air

Glasgow International (bus /taxi to centre)

Glasgow Prestwick (rail to Glasgow Central)

Rail

Central Station – use exit near platform 11 for Argyle St underpass. The Arches is directly opposite.

Car

M8 junc 19 for City Centre. Follow signs for Central Station.

Drop Off

If your equipment is portable we advise parking first, then walking to the entrance at Argyle St underpass. For larger equipment we advise using the Midland St entrance (off Oswald St) This entrance is kept locked so there will be a designated time when it will be opened on the first morning of a course. Please inform us if you need to use the Midland St. entrance.

Parking

Nearest is Oswald St NCP but it's expensive. Do not use meter parking. St Enoch carpark is a 5 minute walk and more reasonably priced. On Sundays you can park for free near to the Arches in meter bays or on single yellow line.

Catering

Café Bar and Restaurant available. Lunch average £5-10, evening meal average £12-20

Disabled

Full facilities, level access/ramp, lift to basement workshops level.

City Access

Argyle St and Buchanan St shops 2 mins walk.

Under 18's

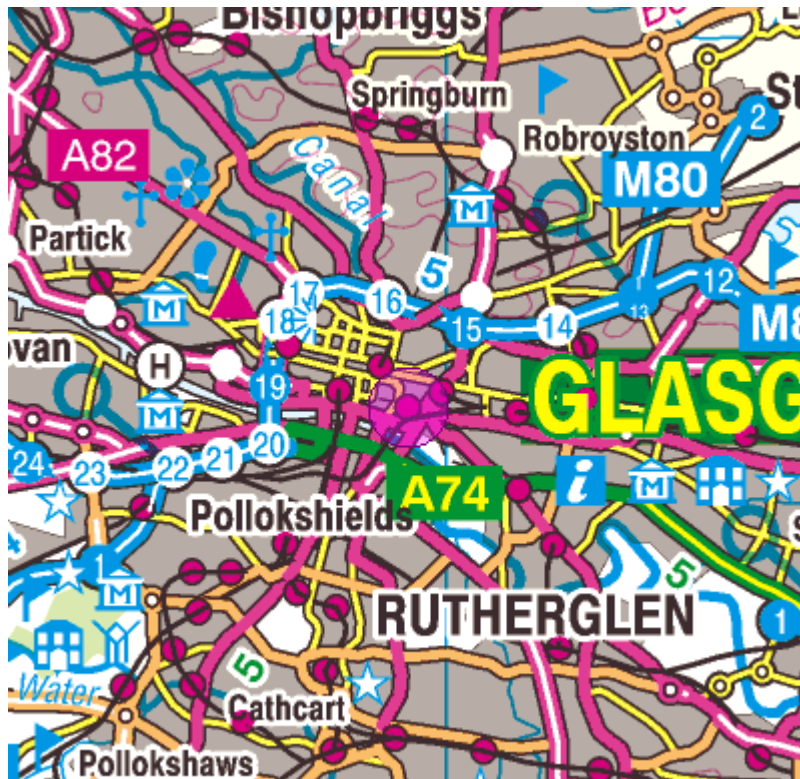
Under 18's may not purchase alcoholic drinks from the Bar.

Under 16's

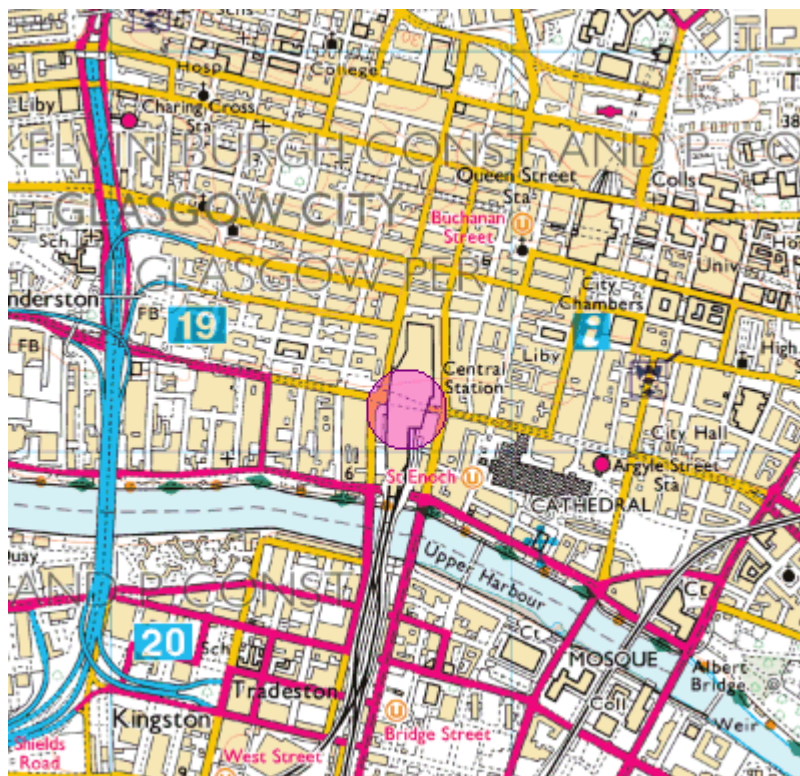
We strictly require that under 16's stay in the building during course hours.

Maps 1 Glasgow – wider area (circle shows local area of venue)

Tron Theatre (Merchant City area of Glasgow)



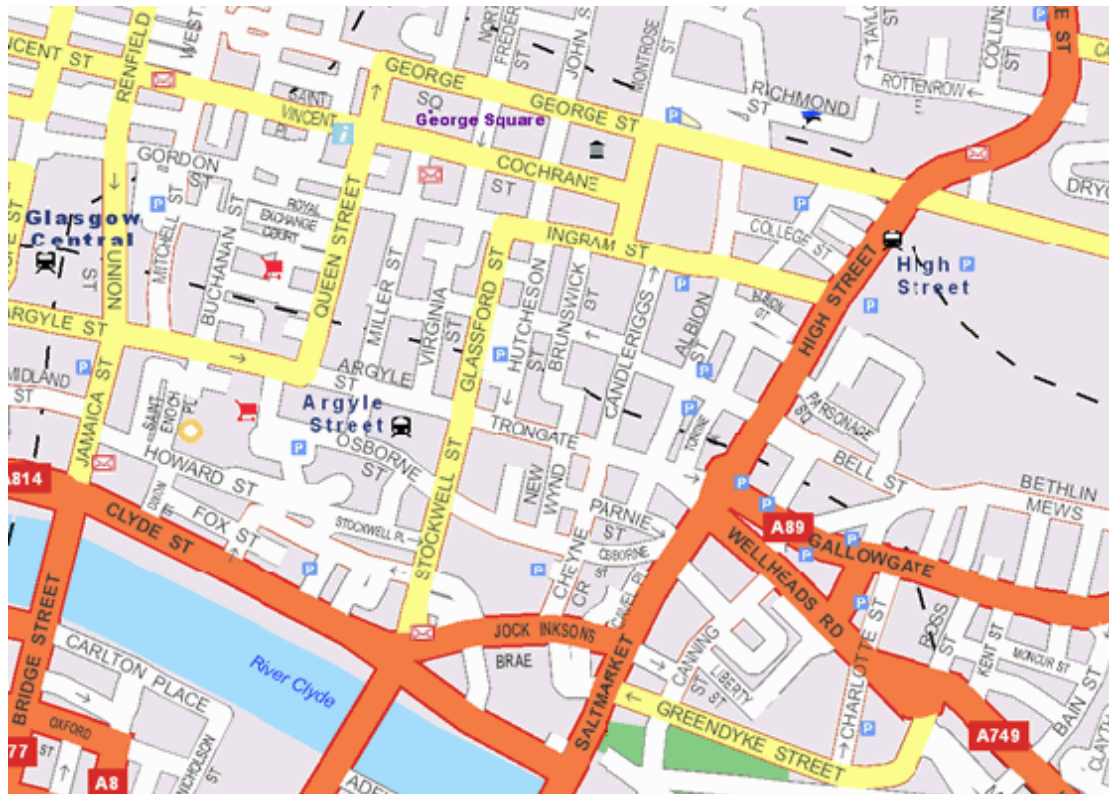
The Arches (Central Station)



Maps 2

Venue location (local area)

Tron Theatre Trongate G1 5HB
The Arches Argyle St G2 8DL



The Arches, Argyle St G2 8DL



Jazz Course UK - Applicants Questionnaire

IF YOU HAVE BOOKED ONLINE YOU DO NOT NEED TO COMPLETE THIS FORM

Name _____

Main instrument _____

Date of Birth _____

What styles of music do you play? _____

Do you improvise and, if so, to what standard?
(ie. Beginner/Intermediate/Advanced) _____

How would you describe your music reading skills?
(ie. Beginner/Intermediate/Advanced) _____

Do you hold any music exam certificates (practical/theory)? Please list

Have you ever played in a group or ensemble? _____

Have you ever recorded music before? _____

Have you ever played in a live performance situation? _____

Have you attended other Jazz or music courses/summer schools before? Please list

How did you hear about Jazz Course UK? _____

Please send to:

Jazz Course UK
57 Laburnum Drive
Milton of Campsie
G66 8JS UK

This information will help us to place you in an appropriate ensemble

JAZZ COURSE UK & INTERACT JAZZ

TERMS AND CONDITIONS

1. REFUNDS & CANCELLATIONS

1a. Refunds

Payments made are non-refundable and non-transferable between courses. Refunds are only considered in exceptional circumstances *where the person booking has contacted us within 48 hours of making the booking*. Any such refunds are made at our discretion and are subject to an administration fee of £15 (£50 for Edinburgh Jazz Summer school) per place booked, deducted prior to any refund being made.

1b. Cancellations

We advise that students arrange their own personal cancellation insurance as we cannot refund fees paid in the event of cancellation on the part of the student.

It is possible to nominate another person to attend in the student's place, providing such a person is of the appropriate musical standard required, is of the appropriate age for the course in question, and that we receive all relevant details for the replacement student well in advance of the course start date. *In this event please also check with us that there is a place available for the instrument that the replacement student plays.*

In the unlikely event that we cancel a course, payment will be refunded *in full* to the person who booked, within 28 days of any announcement being made.

2. LIABILITY

Jazz Course UK and InterAct Jazz will not be liable for accidents or damage to property caused by a participant, which involve either himself/herself or any other student or staff on a course. In such cases the student, or the student's parent/guardian, will take full responsibility for their actions and for any loss or damage caused, including reimbursement of any costs incurred by the affected party or venue as a result of such an incident.

Jazz Course UK, InterAct Jazz will not be held responsible for any loss of instruments or equipment at any time and advise students to carry their own insurance for such property.

Jazz Course UK and InterAct Jazz will take every reasonable steps to ensure a safe environment, however, any claims relating to possible negligence by the venue must be taken up with the venue in question.

3. STUDENT DETAILS & COURSE INFORMATION

3a. Student Details

Jazz Course UK and InterAct Jazz will keep any student details on a database held only by us for the purposes of administration, market research and mailings, by post or e-mail, of our own publicity from time to time.

3b. Photos, videos, recordings and quotes

It is normal practice for photos and/or videos to be taken during a course for publicity purposes, e.g. for use on our own leaflets and website, for student recordings to be used as website downloads, and for us to use quotes from student feedback. Any student preferring not to have photos, videos, recordings or quotes used in this way should contact us prior to the course.

3c. Course Information

Jazz Course UK and InterAct Jazz endeavour to keep all course information correct and up-to-date. However, we reserve the right to alter course details including tutor and venue details at any time if unforeseen circumstances occur. Any changes would normally first appear on our website, and may be accompanied by notification by e-mail and/or post.

4. Disruptive students

Students are expected to respect their tutors and fellow course students at all times. Any student found to be behaving in such a way that causes disruption to a tutor, class, or the course in general will first be given a warning and thereafter may be asked to leave the course. Any student found to be behaving in an inappropriate, disrespectful or threatening manner to tutors or students alike may also be asked to leave the course.

If a student has cause for complaint about any aspect of a course they should approach a course leader (or the designated co-ordinator first in Edinburgh) at an appropriate time such as at the close of the day or, if more urgently, during a break. We will then do our best to resolve the matter. We ask students not to raise any such problems during a class session unless the issue relates directly to the music that the class is working on.

Any refund arrangements in the case of a student dismissal will be entirely at the discretion of Jazz Course UK / InterAct Jazz and are in no way guaranteed.

5. SUPERVISION (under 16's)

Supervision of participants who are under the age of 16 is strictly within course hours only and subject to them staying on the venue premises. We ask that parents/guardians instruct their child to stay on the premises during breaks and at all times to stay near to the workshop rooms. Participants must only use designated facilities/rooms hired by Jazz Course UK/InterAct Jazz.

Participants under the age of 16 may only leave the premises during course hours where we have received *written consent* from the parent/guardian, and on the understanding that once off the premises participants take full responsibility for themselves.

We ask that participants do not play games during breaks that involve items that may cause damage or accidents, such as footballs, skateboards and so on.

Jazz Course UK / InterAct Jazz

BOOKING INFORMATION

Important!

We recommend that you always contact us to check availability of places *before* booking, as any fees are non-refundable once paid. If you feel you have made a booking in error, or you think you have overpaid, please contact us within 48 hours of making the booking.

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